Ellen Wexler

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EXPERIENCE

Smithsonian Magazine

ASSISTANT DIGITAL EDITOR, HUMANITIES / 2022 - PRESENT

- Write features and news stories on history and the arts for smithsonianmag.com
- Assign and edit 15 news stories per week on history, archaeology, arts, culture, and travel for *Smithsonian*'s Smart News channel
- Oversee a team of three daily contract writers

Moment Magazine

MANAGING EDITOR / 2018 - 2022

- Managed *Moment*'s website and all daily web content — from story development to editing to production on momentmag.com
- Reported features, profiles, and interviews, with a focus on culture, history, religion, and extremism
- Led the Antisemitism Project, a new vertical and newsletter tracking and reporting on antisemitism around the world
- Led *Moment*'s website redesign in 2019; designed and oversaw all special projects/sections online
- Managed production of *Moment*'s three newsletters

EUGENE M. GRANT FELLOW / 2016-2018

- Reported features and interviews for the print magazine, along with daily stories for the web
- Wrote for and managed *Moment*'s flagship twice-weekly newsletter; redesigned the newsletter in 2018
- Fact-checked and edited stories for the print magazine
- Served as *Moment*'s social media manager

Inside Higher Ed

REPORTER / 2016

- Reported on deadline with a focus on business and leadership in higher education; stories republished in *Slate* and *PBS NewsHour*

The Chronicle of Higher Education

REPORTING INTERN / 2015

- Worked on the daily news team, covering issues ranging from education technology to equity on campus

EDUCATION

The College of William and Mary

Bachelor of Arts, *magna cum laude*, English

AWARDS

Mirror Awards

Finalist, Best Single Article, 2018

SPJ DC Dateline Awards

Finalist, Non–Breaking News, 2023

Simon Rockower Awards

First Place, Writing About Politics/Government, 2022

First Place, Writing About Women, 2021

First Place, Personality Profiles, 2021

Second Place, Writing About Food and Wine, 2020

First Place, Social Justice Reporting, 2018

Second Place, Feature Writing, 2018

Religion News Association Awards

Finalist, Excellence in Enterprise Reporting, 2018